



ACADEMY OF ANCESTRAL WISDOM

SUPERIOR COURSE
IN THEURGY - 7



Study of the Cosmic Ceremony - Part 1

Dear brothers and sisters of our institution, which is all of Humanity, the true spirit of universal brotherhood. Companions on the Great Path that is daily life, as long as the rules of the Initiatic Tradition that have been transmitted to us through the Maestre, Avatar of the Era of Aquarius, Dr. Serge Raynaud de la Ferrière, in his Book *The Great Messages*. There are seven great messages that the Maestre, bequeathed us as a, let's just say "Gospel" for the Era of Aquarius. In his second message and in the corresponding chapter, the Maestre presents the Ceremony, which reads: The Cosmic Mass –from a Religious point of view, as follows.

"The order of Aquarius Mass is, from a ceremonial point of view, a session of Magic, (according to the etymological term "magisterium/, mastery"), or, if you prefer, a white magic like all existing masses. However, this Mass is invested with a force greater than that of ordinary masses, for it is based on cosmic powers."

For this reason, the ceremony is divided into seven parts, each one corresponding to the planets of the Solar System, and on Sundays and Initiatic dates, two parts are added that correspond to two of the three newly discovered planets. There is a part for Uranus and a part for Neptune. Pluto is not included because it corresponds to being liberated from the Solar System, for it is Pluto that opens the doors to the seventh degree in High Initiation.

"...We know that these powers—the cosmic powers—are nothing other than the expression of GOD manifested, that is, Nature."

The Cosmic ceremony, as the word says, must be done before the Cosmos, and, as the Maestre has just said in the text, it must be done in Nature. As we are exiting the Piscean Era, in which GOD was worshiped indoors, we still continue with this custom, but at least we do the ceremony in front of a window which opens to Nature and sky, to preserve the character of Cosmic Ceremony.



Let us begin a study of Ceremonial Magic to take the Cosmic Ceremony to a higher level. As the Maestre well says:

"A detail that should be noted in this ceremony is that it lasts only seven minutes, which is interesting both from the symbolic point of view—due to the use of the number seven—and for the patience of the faithful— which is like a slap on the wrist - in fact, we know that when one enters a temple or church with full devotion, all it takes is a few prayers performed and within ten minutes people can no longer remain truly concentrated on the same plane; the faithful quickly become tired and begin to look for a way to "distract themselves", thus forgetting the Holy Ceremony, allowing themselves to be led into "sin"—in quotes—or more or less to a distraction, harmful to a greater or lesser extent for the spiritual condition."

In other words, in this paragraph, the Maestre, how can I put it, evokes with a certain hint of irony that we are easily distracted after ten minutes, that we commit the sin of being distracted, of thinking about other things, which is disastrous, as the Maestre says, because it affects the energy that is being generated during the ceremony.

After seventy-five years of disciplines, I believe that part of the discipleship is already prepared to last more than ten minutes, if they have practiced meditation as it should be done according to the established norms, not a, let's say, superficial meditation, without a method, but the scientific-esoteric meditation, following the steps that must be taken during meditation. Therefore, I want to take the ceremony to another level, to another level of performance, of interpretation of what is pronounced, of the use of words, of sound, which has not been properly studied. Because, as the Maestre says in one part of this chapter, he says:

"... in short, it is an acclaimed mantra of neutral incantation..."

The true student of Ceremonial Magic, especially at the level of Theurgy, must understand what the Maestre wants to convey, because that is the key, a central key to performing the ceremony and participating in it. "... an acclaimed mantra of neutral incantation." Acclaimed mantra because everything that is pronounced in the ceremony is as if it were a single mantra, going through different melodies, the mantra goes according to the stage of the ceremony, the part of the ceremony. Of neutral incantation because it is universal. It is not Christian, it is not Buddhist, it is not Muslim, etc., but addressed to all of Humanity, following the spirit of the New Era, in which the borders that separate us as people, are brought down; ideological, political, economic, cultural boundaries, etc., to reach the idea that Humanity is a Universal Great Brotherhood; the true Universal Great Brotherhood is all of Humanity.

Well then, the use of the word is very important in the ceremony, as the Maestre says, not only in the Cosmic Mass but in all masses. The strength of the ceremony lies in the word. The Maestre says:

"It is the primitive religious ceremony stripped of the pomp that different sects have introduced into it..."

The primitive ceremony was simple, and as the centuries passed, religions added things to it, and so it became very pompous, but the deep meaning of the ceremony was lost.

"... It would be fairer to say that it is a scientific act based on deep architectonic knowledge."



It seems strange to use the word "architectonic" in the Ceremony, but, as they say, speaking of the Creator esoterically, the Great Architect of the Universe, then, by doing the ceremony, we are connecting with what we can call the "Cosmic Cathedral", the structure on which the Solar System is built.

"...The spiritual side is balanced here, because if the ritual is brief, it is precisely to avoid for the imagination a morbid fertility and the unforgivable distraction to which it is exposed when the ceremony is long."

So, at the beginning of the Era of Aquarius, the Maestre found that people had no preparation in terms of Magic and the other two sacred sciences, so he had to put limits on teaching to profane people, even if there were occult groups, etc., but in their way of living, their way of thinking, in their way of using their mind, in their mental state, the Maestre saw that they were very low. When the Maestre says:

"... unforgivable distortion that is exposed when the ceremony is long."

People are exposed to distractions when they start thinking about food, the street, the things they have to do, and that disturbs the energy field that is created during the Ceremony.

"It was carried out in the Aztec sanctuaries, the Mayan schools, among the Atlantes, in the convents of ancient Initiates, and it is the one that in this New Era, must be celebrated in each Aquarian Center - and here comes a very important point—until the day when all heads of families, true disciples of Light, are themselves in a position to officiate in their homes."

The goal in the Era of Aquarius, is for each family, each home, to be a temple of love based on Knowledge, until each head of the family holds the Ceremony in his home and there will no longer be a need for temples, for the entire Society made up of families, will be a great Universal Temple.

When He talks about the convents of Initiates, perhaps it would be better to say the Initiatic monasteries, whose last expression took place in Tibet during the Era of Pisces. In Ancient times, the Capital of Tibet, before 1948, was the last Initiatic city left from the Era of Pisces in accordance to the rules, where Shambala was. When the Great Initiates of the Pisces era went to the retreat centers in Tibet - which the Maestre calls convents - they crossed Tibet from monastery to monastery of Tibetan lamas, of the Mahayana Buddhism.

“With a small variation this ceremonial is that of the Essenes, the Nazarenes, Christ’s Disciples, Druids, Celts, and is intended to elevate the spirit.”

For this reason, the Maestre says at the beginning that every mass, every ritual, is an act of magic, that in every ceremony of any religion it also tries to elevate the spirit. In our case, the Cosmic Ceremony should be done with knowledge, but unfortunately, that has not yet been studied as it should be.

“In High Theurgy ceremonies, secret forces can be used towards a certain goal, according to the will of the Magician”... ,

The Magician, the one who directs the Ceremony, is like an orchestra’s director; all the instruments guided by the director pointing in a direction to carry out the program, the musical composition that they are interpreting. The orchestra director is the one who knows and vibrates with the composition’s spirit and makes all the participants vibrate with that original spirit that the author of the work injected into the musical composition.



“In the ceremonies of High Theurgy, secret forces can be used towards a certain point” - that the one performing the ceremony, who is directing it, is the one who is pointing in that direction and all the participants have to allow themselves to be guided towards that direction— “always for the good, and in cases like this, they are employed for the good of Humanity” —not only for the good of a group of believers, or religious believers, but for all of Humanity—“this current is none other than the Christ current”—it is the one that is operated in the Ceremony. We also need to study the term Christ. In the 3rd Great Message of the Maestre, in the chapter called Jesus-Jhesu where He tries to make clear what the Christ current is— “that by virtue of the attendees’ collaboration, makes it possible for the vibration in the environment to remain within a more or less wide radius...”

In other words, around the place where the ceremony takes place, in that city or town, the energy of the Ceremony remains vibrating, directed towards the good of all Humanity. Just as television waves, for example, influence and the television programs remain vibrating in people's minds, this transmission of spiritual television also creates a field in the city, and that field remains active leaving a spiritual restlessness in the minds of people.

“... and in the temple the radiation remains, everyone who attends is magnetized and in turn can transmit a very subtle vibration. That magnetization, that vibration, is a kind of sympathy—spiritual sympathy—it is the magnetism of the Christ.”

We must be clear that Christ is not the name of Jesus nor is it his surname, it is a title. Therefore, we say: Master Jesus “the Christ”, just like we say Peter, the doctor. Doctor is not a surname; it is a title that reveals a capacity that a person has. Thus, when we say Jesus the Christ we are talking about a power with which the human character called Jesus is invested. That person disappeared two thousand years ago, like every human being, he is no longer present, but the Christ remains present. Every good Christian always carries the Christ within himself and accompanies them if they understand what the Christ is. This is the Christ’s magnetism, an energy that lies latent in every human being.

Saint Paul says that we must achieve “the perfect stature of Christ,” implying that the inner Christ, which is latent, which is asleep like a saved seed, we must therefore cultivate it. Take the seed out of the envelope and place it in the ground. The ground symbolizes the human heart, the fourth chakra.

He says that “The great mass of East and West— I will add of North and South as well, America—... will also find in the novelty of this ceremony, the manifestation of the New Era so desired by all, since it is noteworthy that it suits all religious conceptions.”

In other words, that the traditions of East and West are represented in the Ceremony; be it by the word, be it by the symbols, be it by the gestures and movements, by the altar’s structure, etc. All of Humanity’s traditions are represented in a simple and brief way within the Cosmic Ceremonial. It says here:

“... to the evangelicals by reading the Bible, to the Catholics by the songs and prayers, to the Hebrews by David’s verses, to the occultists by the base mechanisms, to the primitive Christians by the direct communion without sacred objects.”



In other words, in the Cosmic Ceremony we do not use any sacred objects: neither bread nor water nor wine, but rather, it becomes direct, for the Era of Aquarius is no longer that of Pisces, which was an era of water, complemented by Virgo, an earth sign, reason for which bread and water was used, or bread and wine, right? In the Era of Aquarius, the sign of Aquarius is of air and its complemented by its partner Leo, a fire sign; so, communion is done directly with fire and air, in a way that has not yet been studied, which we will see later on.

“... the direct communion without sacred objects, to the Platonic philosophers by the formulas in the name of the Demiurge, to the Pythagoreans by the succession of numbers, spirit, and symbols; to the Shintoists by the ritual—by the ritual process, we can also say the altar and its two columns [...] to the Buddhists by the environment: incense, candles, figures; to the Mohammedans by the postures that are familiar to them, etc., etc. In short, a gesture, a prayer, a symbol remembers an important feature of some doctrine or religion.”

Well then, the chapter is very interesting, but we need to comment on it because the Maestre writes in short sentences teachings that sometimes one sentence would require an entire chapter to develop the topic.

The Maestre brings the spirit of synthesis of the Era, and through key phrases, and symbols above all, he transmits to us the key that allows us to open the door to a field of knowledge and the art of living. That, in our case, our art of living is the Art of Living Magically, understanding the word magic, in the sense that the Maestre expresses it in Psychological Work No. 22, dedicated to Magic, which should be a study text of the Initiatic College.

From the beginning, everyone who approaches our Order and participates in the Ceremony must study that text to understand what Magic is, what the Ceremony is, and then participate more consciously, because the Maestre says: “The Attendance at the Cosmic Mass must be active”. We must not be passive or just watching what the officiant is doing, but each person must contribute their spiritual energy, so that the one who officiates can use that energy. If people are distracted, then the officiant feels a disturbance, he feels that his vibration is being lowered and he has to make an extra effort.

“Attendance at Mass must be active, that is, accompanied by intense internal acts of elevation, of total surrender to GOD, which turn it into a true meditation.”

The persons who attend must enter in a state of meditation, but, as the Maestre says, “in an active way”; it is not a meditation to remain internalized, but a meditation that springs from the inner state - which is the objective of all meditations - to contribute to the development of the Ceremony. This also has not been possible to study and practice yet, preparing the personnel who attends the ceremony so that they participate, as the Maestre says, in an “active” way, thus vibrating their inner superior part and surrendering it so that the Ceremony can be officiated with all possible power.

“... People attend the mystical ceremonies of their own doctrine without knowing its transcendence ...”

People go to worship on Saturdays -some groups celebrate Saturday - others celebrate Sunday, but they don't understand what is happening, what it is about. For example, the Catholic mass is based on a historical fact. It has a solid foundation, a very great force, because they are not imaginative things but an event that occurred two thousand years ago, a very sacred fact for all of Humanity. That historical fact of approximately three years that the presence of the Maestre Jesus lasted, has been projected for two thousand years. Why does this presence continue? Because Christian groups invoke the presence of Christ every day, and so that vibration is alive.

Well, there is a lot to talk about on this topic, and this is the first presentation that I want to make to give the Cosmic Ceremony a clearer, more lucid character and give it greater strength for the benefit of Humanity. One can check if things are going well by observing, in the city where the Ceremony is held, if there is a greater spiritual awakening in the people. It's like a thermometer, when you walk down the street and converse with people, it is

then when one measures people's spiritual temperature. Generally, the topics of conversation are materialistic topics. Conversation is an art, which I also want to present, because as an American lady, Ethel Cotton, said: in conversation you must respect the syllable “con” (or with); everyone participates, everyone convinces in a group, then everyone must con-tribute. Good...

Superior Course in Theurgy, By the Ven. Master T. A-O Domingo Días Porta

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